

# OPEN CALL

## Screendance Submissions to 2024 Taiwan Dance Platform

The Weiwuying Taiwan Dance Platform's biennial "Dance Film Exhibition" is once again inviting global submissions. This year's theme, Dance, the History of Body, calls for artists, dancers, directors, filmmakers, and interdisciplinary creators worldwide to submit both short and feature-length works. Through the medium of film, we aim to explore and create memories that encapsulate the history of dance and the human body.

### THEME: Dance, the History of Body

In the era of film, dance has found a dynamic medium for documentation and creation. Film not only changes how dance is disseminated but also its pace and appearance. How can dance be preserved and understood in today's fast-paced world, or how can it avoid being forgotten? This is one of the reasons dance films exist.

Dance films have developed a rich vocabulary to date. They encompass not only the power and beauty between the lens and movement but also document and create historical memories of dance and the body. This year, Curator CHOU Shu-Yi has proposed the theme "Dance, the history of Body" hoping to discover works that move beyond traditional aesthetic images. Instead, the call seeks dance films that explore historical memories through: the personal, collective, kinetic, corporeal, past/future, documented/recreated.

### TERMS & CONDITIONS

1. This call is open to the general public, both in Taiwan and overseas, and has no age limits for individuals and collectives.
2. Accepted entries include dance-themed documentaries or video projects, as well as experimental films, documentaries, and animated films that capture the spirit of body language. The goal is to echo the theme of this call for entries, and there is no limit on the year of creation of the original piece.
3. Each applicant is allowed two entries. Please submit your entries separately.
4. The application deadline is **Saturday, June 22, 2024, at 23:59 GMT+8 (Taiwan Time)**.
5. Films that are not in English must include English subtitles, unless the dialogue is brief and not necessary for comprehension.

# SUBMISSION REQUIREMENTS

## Required Materials

1. Submitted videos must be uploaded to and available through YouTube, Google Drive, OneDrive, Dropbox, or Vimeo.
2. Video Information (Title / Year of Creation / Video Length)
3. Creation Concepts (in 500 words)
4. Screenshots/Stills of the Film (Please indicate the source of the photo)
5. Biography of the Video Creator (in 300 words)
6. A half-length portrait photo of the Video Creator (Please indicate the source of the photo)
7. Biography of Choreographer (in 300 words) \*depends on situation
8. A half-length portrait photo of Choreographer (with photo credit) \*depends on situation
9. A list of the members of the video creative group

Other required information or materials, please refer to the application link

- All required materials must be submitted via the application page. Failure to do so will lead to disqualification.
- All applications will be submitted online and will not be accepted if received after the deadline.

## SELECTED PROCESS

Eligible entries will be evaluated in July 2024.

The selected artists will be awarded US\$500 for broadcasting rights, and their videos will be presented at the 2024 Taiwan Dance Platform-Dance Film Festival from November 2, 2024 to December 1, 2024.

The selected artists shall provide their videos in high-quality screening format [Note1].

## GENERAL RULES

1. The applicant is solely responsible for the clearance of any copyrighted content in the film. Films that include unlawful copyrighted content are ineligible.
2. Applicants acknowledge that Taiwan Dance Platform reserves the right to change the nature of screenings and activities in response to public health and welfare concerns, or at the request of local, state, or federal authorities.

## FOR MORE INFORMATION

National Kaohsiung Center for the Arts (Weiwuying)  
[artisticplanning@npac-weiwuying.org](mailto:artisticplanning@npac-weiwuying.org)

## [Note1] Screening Film Format

### VIDEO

File Format

MPEG-4

Compression

H.264 for the video codec

Audio Encoding

AAC

Audio Bitrate

128 kbps and above

Frame Rate

29.97 FPS preferred, but does not exceed 60 FPS

Size and Bitrate

1920×1080 for 1080p HD video

Video Bitrate

20Mbps and above

### AUDIO

Audio Format

MP3 audio in MP3/WAV

PCM audio in WAV

AAC audio in MOV

Sound Sample

48 kHz

Audio Quality

Data Rate

320 kbps constant bitrate

Channels

2 channels Stereo

Audio Codec

AAC-LC (Advanced Audio Codec)

### SUBTITLES & CREDITS

Taiwan Submissions

ZH-TW, or both ZH-TW & EN-US

Overseas Submissions

EN-US